

DAVID CRANE

Resume

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EDUCATION:

1978 Master of Fine Arts - Ceramics, Illinois State University, Normal, Illinois
1976 Bachelor of Fine Arts - Ceramics, Northern Arizona University, Flagstaff, Arizona

PROFESSIONAL EMPLOYMENT AND EXPERIENCE:

1980 - Present Professor of Art, School of Visual Arts, Virginia Tech, Blacksburg, VA
2006 - 2008 Studio Art Program Chair, School of Visual Arts, Virginia Tech, Blacksburg, VA
1995 - 2000 Chair, Department of Art & Art History, Virginia Tech, Blacksburg, VA
1990 - 1993 Director, Armory Art Gallery, Virginia Tech, Blacksburg, VA
1978 - 1979 Artist-in-Residence, Ford Foundation, University of Georgia, Athens, GA

HONORS, AWARDS, AND FELLOWSHIPS:

2010 *Award of Distinction, Clay on the Wall: National*, Texas Tech, Lubbock, TX
2009 Board of Directors- *The Ceramics Center*, Cedar Rapids, Iowa
1997 *Distinguished Alumni Award*, Northern Arizona University, Flagstaff, AZ
1992 *Virginia Museum Arts Fellowship*, Honorable Mention, Richmond, VA
1989 *Virginia Museum of Fine Arts Fellowship Award*, Richmond, VA
1988 *Virginia Commission for the Arts*, Honorable Mention, Richmond, VA
1985 *SECCA-Seven Artist Fellowship Award*, SECCA, Winston-Salem, NC

ARTICLES, MONOGRAPHS AND BOOK CONTRIBUTIONS:

500 Vases, Lark Books, 2010, (2 reproductions)
500 Plates & Chargers, Lark Books, 2008, pgs.6, 58, 90, 91 (4 reproductions)
Handbuilt Tableware, Kathy Triplett, Lark Books, 2001, pgs.5,118,124 (3 reproductions)
The Art of Contemporary American Pottery, Kevin Hulch, Krause Publications, 2001, (3 reproductions)
Niewald, J. & Crane, D. *A Community in Clay: Four Floyd County Potters*, March 1999,
Art Museum of Western Virginia, (exhibition monograph)
Images in Clay Sculpture, Charlotte F. Speight, NY, NY: Harper & Row, 1983, p.8, 1 –10, (reproduction).
Low-Fire Ceramics: A New Direction of American Clay, Susan Wechsler, NY, NY: Watson-Gutpill, 1981
Niewald, J. & Crane, D., *Donna Polseno*, *American Ceramics, II*, No. 1 Winter 1983, pp. 66-67.
Low-Fire--Other Ways to Work in Clay, Leon Nigrosh, Boston, MA: Davis, 1980 (Technical Contributor).

EXHIBITIONS: SOLO, DUAL & SMALL GROUP

2010 *David Crane*, Concord University, Athens, WV
American Masters Biennial, MudFire Gallery, Decatur, GA
2009 *Gallery "All Stars"*, Santa Fe Clay Gallery, Santa Fe, NM
2008 *Crane, Lindsay, Ross*, AKAR Gallery, Iowa City, IA
2007 *Craft: Tradition and Use*, SECCA, Winston-Salem, NC
Contemporary Ceramics, Dairy Barn Art Center, Athens OH
2006 *Masters of the Art*, Celadon Gallery, Water Mill, NY
2005 *Niewald & Crane*, Over the Moon Gallery, Floyd, VA
2004 *The Potters of 16 Hands*, Santa Fe Clay Gallery, Santa Fe, NM
2003 *Sense Of Place*, Art Museum of Western Virginia, Roanoke, VA
Crane & Shankin, Akar Gallery, Iowa City, IA
David Crane - Recent Work, Lill Street Gallery, Chicago, IL

1999 Piedmont Craftsman Gallery, Winston-Salem, NC
 1998 Niewald & Crane, Reynolds Homestead, Critz, VA
 1995 Vessel and Wall, Perspective Gallery, Virginia Tech, Blacksburg, VA
 1993 Niewald & Crane, Longwood College, Farmville, VA
 1991 Schneider, Loeb, Blume Gallery, Chicago, IL
 1989 Martha Schneider Gallery, Highland Park, IL
 1988 Running Ridge Gallery, Santa Fe, NM
 1987 Martha Schneider Gallery, Highland Park, IL
 1986 The Signature Gallery, Atlanta, GA
 1985 Martha Schneider Gallery, Highland Park, IL
 1984 Elements Gallery, New York, NY
 Andrews Gallery, College of William and Mary, Williamsburg, VA
 1982 Running Ridge Gallery, Santa Fe, NM
 1981 Hills Gallery, Santa Fe, NM
 Sprague Art Gallery, Joliet Junior College, Joliet, IL
 1979 Synopsis Gallery, Winnetka, IL
 Callanwolde Center for the Arts, Atlanta, GA

EXHIBITIONS: GROUP INVITATIONAL

2011 35th Anniversary Invitational, Lill Street Gallery, Chicago, IL
Potters of 16 Hands, Akar Gallery, Iowa City, IA
2011 Pottery Festival Exhibit, Northern Clay Center, Minneapolis, MN
La Mesa, Santa Fe Clay Gallery, NCECA, Tampa, FL
Clay Artists, Red Lodge Clay Gallery, NCECA, Tampa, FL
 2010 La Mesa, Santa Fe Clay Gallery, NCECA, Philadelphia, PA
Featured Artists, Red Lodge Clay Gallery, NCECA, Philadelphia, PA
Yunomi Invitational 2010, Akar Gallery, Iowa City, IA
Containers, Crimson Laurel Gallery, Bakersville, NC
Small Treasures, The Clay Studio, Philadelphia, PA
16 Hands, Marshall University, Huntington, WV
La Mesa, Santa Fe Clay Gallery, Santa Fe, NM
 2009 Simply Formal, Museum of Anthropology, Arizona State University, Tempe, AZ
La Mesa, Santa Fe Clay Gallery, NCECA, Phoenix, Arizona
Yunomi Invitational 2009, Akar Gallery, Iowa City, IA
Boxes, Cedar Creek Gallery, Creedmoor, NC
Gifted I, The Clay Studio, Philadelphia, PA
Ron Myer's 75th Birthday Show, Red Lodge Clay Center, Red Lodge, MT
Cups, Santa Fe Clay Gallery, Santa Fe, NM
Art of the Cup: Functional Comfort, Ogden Museum, New Orleans, LA
 2008 The Art of Dining, Worcester Center for Crafts, Worcester, MA
National Teapot Invitational 7, Cedar Creek Gallery, Creedmore, NC
La Mesa, NCECA, Santa Fe Clay Gallery, Pittsburgh, PA
All Fired Up: The Artful Table, Lyndhurst, Tarrytown, NY
Contemporary Clay: The Collections of 16 Hands,
 Eleanor Wilson Museum, Hollins University, Roanoke, VA
Yunomi Invitational 2008, Akar Gallery, Iowa City, IA
Out of the Box, Piedmont Craftsmen Gallery, Winston Salem, NC
 2007 La Mesa, NCECA, Santa Fe Clay Clay, Louisville, KY
Plates & Platters, Pewabic Pottery Gallery, Detroit, MI
For the Table, Santa Fe Clay Gallery, Santa Fe, NM
Yunomi Invitational 2007, Akar Gallery, Iowa City, IA
 2006 30/30, Lill Street Art Center, Chicago, IL
La Mesa, NCECA, Santa Fe Clay Gallery, Portland, OR

- 2005 Summer Workshop Preview, Santa Fe Clay, Santa Fe, NM
100 Teapots, Signature Shop & Gallery, Atlanta, GA
Old School Art Center Pottery Invitational, Demarest, NJ
Mid-Atlantic Potters, White Hall Gallery, Annapolis, MD
GAS IT UP: Salt, Soda, Slip, The Baltimore Potters Guild, Baltimore, MD
Southern Highlands 75th Anniversary Exhibit, Arrowmont, Gatlinburg, TN
La Mesa, Santa Fe Clay Gallery, NCECA Conference, Baltimore, MD
For the Love of Flowers, Kentucky Museum of Art, Louisville, KY
Clay Times Anniversary Exhibit, Baltimore Convention Center
Bottled Spirits, Kentucky Museum of Art & Design, Louisville, KY
National Teapot Invitational 6, Cedar Creek Gallery, Creedmore, NC
The Box, Santa Fe Clay Gallery, Santa Fe, NM
The Narrative Vessel, AKAR Gallery, Iowa City, IA (w/ Janet Niewald)
- 2004 For The Table Top, Santa Fe Clay Gallery, Santa Fe, NM
Area Artists - Recent Works, Gallery 11, Lexington, VA
16 Hands, Piedmont Arts Center, Martinsville, VA
Splendid Table, Kentucky Museum of Arts + Design, Louisville, KY
Duets, Kentucky Museum of Arts + Design, Louisville, KY
16 Hands, Gallery 108, Roanoke, VA
New Artists, Icon Fine Arts, Highlands, NC
Show of Bowls, Red Star Gallery, Kansas City, MO
5 by 30, Akar Gallery, Iowa City, IA
Small Treasures, Lill Street Gallery, Chicago, IL
The Power of Excellence, Southeast Center for Contemporary Art,
Piedmont Craftsmen, Winston-Salem, NC
- 2003 16 Hands, Perspective Gallery, Virginia Tech, Blacksburg, VA
Cups, Santa Fe Clay Gallery, Santa Fe, NM
Summer Artists Exhibit, Odyssey Gallery, Asheville, NC
CLAY: A Comprehensive Exhibition of Major Ceramic Masters,
The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2002 HOT / ICE III: Teapots & Pitchers, Blue Spiral 1, Asheville, NC
National Teapot Show 5, Cedar Creek Gallery, Creedmore, NC
Strength In Numbers, Green Hill Art Center, Greensboro, NC
For the Tabletop, Santa Fe Clay Gallery, Santa Fe, NM
Plates & Platters, Odyssey Gallery, Asheville, NC
16 Hands, Virginia Artisans Center, Waynesboro, VA
- 2001 From Shoulder to Foot, Quinlan Visual Arts Center, Gainesville, GA
16 Hands, Lill Street Gallery, Chicago, IL
To Have and To Hold, Blue Pony Gallery, Charlotte, NC
Warehouse Pottery Exhibit, Santa Fe Clay, Santa Fe, NM
National Clay Invitational, Blue Spiral Gallery, Asheville, NC
Clay/Wood/Fire/Salt, Ohio Craft Museum, Columbus, OH
Functional Ceramics 2001, Wayne Center for the Arts, Wooster, OH
- 2000 Bistro 1615, Santa Fe Clay, Santa Fe, NM
16 Hands, North Cross School, Roanoke, VA
Clay/Wood/Fire/Salt, Southern Highland Craft Guild Gallery, Asheville, NC
CUP Exhibition 2000, Lill Street Gallery, Chicago, IL
Handles & Spouts: Teapots by Contemporary Southern Artists,
Swan Coach House Gallery, Atlanta, GA
Utilitarian Ceramics III: Celebrate the Object, Arrow Craft Gallery, Gatlinburg, TN
Cups, Cupboards & Cabinets, Signature Shop & Gallery, Atlanta, GA
- 1999 To Have and to Hold, Astra Design, Richmond, Virginia
MATES, Bedford Gallery, Longwood College, Farmville, VA

- 1998 International Teapot Invitational, Cedar Creek Gallery, Creedmoor, NC
New Members 1999, Southern Highlands Crafts Guild, Asheville, NC
Works from the Permanent Collection, Art Museum of Western Virginia
South Decorative Arts: Works from Private Collections
Art Museum of Western Virginia, Roanoke, VA
West Virginia University, Ceramics Invitational Exhibition, Morgantown, WV
International Contemporary Ceramics from the Silber Collection,
Laguna Art Museum, Laguna Beach, CA
- 1997 Old Favorites New faces, Signature Gallery, Atlanta, GA
Southeastern Crafts Invitational, Florida Gulf Coast Arts Center, Belleair, FL
Recent Acquisitions, Art Museum of Western Virginia, Roanoke, VA
- 1996 Teapots by Southern Artists, Artwork, Lenox Square, Atlanta, GA
Virginia Ceramics, Longwood College, Farmville, VA
- 1995 The Spirited Vessel, Sawtooth Center for Visual Art, Winston-Salem, NC
Gifts of Clay, Pewabic Pottery, Detroit, MI
- 1994 For The House and Garden, Pewabic Pottery, Grosse-Pointe, MI
- 1993 Clay from the River Valleys, Radford University, Radford, VA.
International Ceramics Exhibit, Northern Arizona University, Flagstaff, AZ
Handmade in Virginia: a Celebration of Craft, Roanoke College, Salem, VA
Ceramics Invitational, West Virginia University, Morgantown, WV
- 1992 Virginia Clay Invitational, Bedford Gallery, Longwood College, Farmville, VA
Spirits of Perception, Ceramics from the Collection of Igal & Diane Silber,
Rancho Santiago College Art Gallery, Santa Anna, CA
- 1991 Bindley Collection: Ceramics of the 80's, University of Wisconsin-Whitewater, WI
- 1990 Uncommon Vessels, Florida Gulf Coast Art Center, Belleair, FL
Holiday Invitational, Pewabic Pottery, Detroit, MI
- 1989 New Members, Piedmont Crafts Gallery, Winston Salem, North Carolina
Awards in the Visual Arts, Peninsula Fine Arts Center, Newport News, Virginia
Clay AZ Art Invitational, Northern Arizona University, Flagstaff, Arizona
New Art Forms Exposition, Martha Schneider Gallery, Chicago International
- 1988 New Art Forms: Virginia, Hand Workshop, Richmond, Virginia
American Ceramics, Clay AZ Art, Retretti Museum, Helsinki, Finland
The Vessel Form, The Elements Gallery, Greenwich, Connecticut
Ten Years of Southeast Seven, SECCA, Winston-Salem, North Carolina
- 1987 American Ceramics, Clay AZ Art, Crafts Museum, Helsinki, Finland
Sculpture Show, Gallerie Simonne Stern, New Orleans, Louisiana
American Ceramics, Clay AZ Art, Gummesons Art Gallery, Stockholm, Sweden
Southeast Seven 9, Baumgardner Center of the Arts, Clearwater, Florida
Contemporary Southeastern Art, New Visions Gallery, Ithaca, New York
Virginia Clay Now, Peninsula Fine Arts Center, Newport News, Virginia
Teapots 200, Springfield Art Association, Springfield, Illinois
- 1986 Invitational of Graduates, Illinois State University, Normal, Illinois
SECCA Seven, Gallerie Simonne Stern, New Orleans, Louisiana
Clay Az Art, Northern Arizona University Art Gallery, Flagstaff, Arizona
Clay Az Art, International Ceramic Conference, ARABIA Porcelain Factory,
Helsinki, Finland
Southeast Seven 9, SECCA, Winston Salem, North Carolina
- 1985 Artists of Southwest Virginia, Radford University Art Gallery, Radford, Virginia
Objects, Reynolds-Minor Gallery, Richmond, Virginia.
Continuity and Change - Two Centuries of Virginia Potters, Belle Grove
Plantation, Middletown, Virginia
- 1984 Southeastern Ceramics Invitational, SECCA, Winston Salem, North Carolina
Ceramics Invitational, Crossman Gallery, Univ. of Wisconsin, Whitewater, WI

- 1983 Tea Bowl- National Invitational, Craft Alliance Gallery, St. Louis, Missouri
Exhibition of Containers, Living Gallery - North Cross School, Roanoke, Virginia
Crafts Invitational Exhibition, SECCA, Winston Salem, North Carolina
Earthenware Invitational Craft Alliance Gallery, St. Louis, Missouri
Low Fire Invitational, The American Hand, Washington, D.C.
- 1982 Small Works, Elements Gallery, New York, New York
Clay Invitational Show 1982, DBR Gallery, Cleveland, Ohio
- 1981 Fifteen Plus Five Crafts Exhibition, Signature Gallery, Atlanta, Georgia
Southeast Regional Exhibition of Contemporary Crafts, Arts Festival of Atlanta,
Piedmont Park, Atlanta, Georgia
The Vessel, Delahunty Gallery, Dallas, Texas
Limited Additions: 1981, The Elements Gallery, New York, New York
Vessel Oriented Sculptural Works, The Elements Gallery, New York, New York
36th Annual National Ceramic Invitational Exhibition, Lang Art Gallery, Scripps
College, Claremont, California
- 1980 New Work: Crane, Fuchs, Garrett, Lichterman, Elements Gallery, Connecticut
- 1979 The Art of the Bowl, Florence Duhl Gallery, New York, New York
A View of American Crafts, Maple Hill Pottery Craft Gallery, Auburn, Maine
Georgia Crafts, Savannah College of Art and Design, Savannah, Georgia
- 1978 Clay: Midwest Invitational, Indiana Designer/Craftsmen, Fort Wayne, Indiana
Clay and Fiber: Fifteen Viewpoints, Charles Wustum Museum of Fine Arts,
Racine, Wisconsin

EXHIBITIONS: COMPETITIVE JURIED

- 2010 Clay on the Wall: National, Texas Tech, Lubbock, TX , Award of Distinction
500 Vases, Lark Books, 2010, (2 reproductions), national competition
- 2009 Clay National Biennial Exhibition 2009, NCECA, Arizona State University Art
Museum, Ceramics Research Center, Tempe, AZ
- 2008 500 Plates & Chargers, Lark Books, 2008, pgs.6, 58, 90, 91 (4 reproductions)
- 2005 Clay on the Wall: National, Landmark Arts, Texas Tech University, Lubbock, TX
- 2000 Strictly Functional Pottery National 8, Lancaster Art Museum, Lancaster, PA
- 1998 Strictly Functional Pottery National 6, Market House Crafts Center, Ephrata, PA
- 1997 Spotlight 1997- Southeastern Crafts, ACC, Hickory Museum of Art, Hickory, NC
American Ceramic Society Centennial Competition , Lawrence, KS
- 1996 Ceramics USA 1996, University of North Texas Art Gallery, Denton TX
- 1995 Ceramics USA 1995, Center for the Visual Arts, Denton, TX
From These Hills, William King Arts Center, Abingdon, VA
- 1994 Current Directions, N.A.U. Museum & Shemer Art Museum, Phoenix, AZ.
- 1993 From These Hills, William King Regional Arts Center, Abingdon, VA
- 1991 Clay USA, Flossie Martin Gallery, Radford VA & Hand Workshop, Richmond, VA
- 1984 Clay USA, Porterfield Gallery, Radford University, Radford, Virginia
- 1981 Earthenware USA: New Directions, Hand and the Spirit Gallery, Scottsdale, AZ
- 1979 Biennial Exhibition of Piedmont Crafts, The Mint Museum of Art, Charlotte, NC
Georgia Designer Craftsmen, State of Georgia Touring Exhibition
Ceramics Southeast, University of Georgia, Athens, Georgia
Illinois Crafts '79, Illinois State Museum, Springfield, Illinois
- 1978 Marietta College Crafts National, Grover Herman Fine Arts, Marietta, Ohio
National Paper and Clay Show, Memphis State University, Memphis, Tennessee
Young Americans Clay/Glass, American Crafts Council, Tucson
Museum of Art, Tucson, Arizona, and Museum of Contemporary Crafts,
New York, New York
Selections 1978, California Polytechnic State, San Luis Obispo, California
Indiana Crafts 1978, Indianapolis Museum of Art, Indianapolis, Indiana

- 1977 Marietta College Crafts National, Grover Herman Fine Arts Center, Marietta, Ohio
Beaux Arts Designer/Craftsmen '77, Columbus Gallery, Columbus, Ohio
Clay, Fiber, Glass, Neville Public Museum, Green Bay, Wisconsin
- 1975 Own Your Own, Northern Arizona University, Flagstaff, Arizona
- 1974 Crafts 1974, Phoenix Art Museum, Phoenix, Arizona

COLLECTIONS: (selected)

- Arizona State University, Tempe, AZ
 - Taubman Museum of Art, Roanoke, VA
 - Neville Public Museum, Green Bay, WI
 - Museum of Northern Arizona, Flagstaff, AZ
 - Marer Collection of American Ceramics, LA, CA
 - WTTW Television Corporate Collection, Chicago, IL
 - Illinois State University, Normal, IL
 - Fort Howard Paper, Green Bay, WI
 - IBM Corporation, Charlotte, NC
 - Southern Progress Corp., Birmingham, AL
 - Sovran Bank, New York, NY
 - Crocker Art Museum, Sacramento, CA
- Numerous works in Private Collections

2005 Two Ceramic Wall Compositions: Commission, 12' wide The Inn At Virginia Tech, Blacksburg, VA

BIBLIOGRAPHY: EXHIBITION REVIEWS AND ARTICLES

- Redman, Colleen, Sixteen Hands Group: Mentoring a New Generation of Potters, Clay Times, Fall 2010
- Merino, Tony, 2009 NCECA Biennial, Ceramics Art & Perception, Issue 78, 2009, pg. 110
- Merino, Tony, Surreal Ruminations on the NCECA Clay National, NCECA Journal 2009, Vol. 30, pg. 8-10
- Davis, Jamie, The Reach of 16 Hands, Ceramics Monthly, March 2006, pg. 44-47
- Anderson, Ian, 16 Hands, Clay Times, September/October 2003., pg. 49-50
- Calos, Katherine, 16 Hands, Roanoke Times, Sept. 26, 1999, pg. J1 & J2
- J. Riggs, Granatelli and Crane Workshop, Clay Times, March/April 1999, pg. 32-36
- Schwab, Judy, Doing Things the Old Way, Roanoke Times- Current, December 28, 1997, pg. 20-23
- Fariello, Anna, Janet Niewald and David Crane, New Art Examiner, September 1995, pg. 50-51
- Kammer, Kristen, All Fired Up, Art Beat, April - June, 1994, p. 18.
- Fariello, Anna, Clay From the River Valleys, University Galleries, Radford University, Catalog 1993.
- Boyd, Julia, From These Hills, William King Regional Arts Center, Abingdon, Va. Catalog, 1993.
- Pepich, Bruce W., Chicago International New Art Forms, Art Gallery International, October 1989, p. 36.
- Mathews, Patricia, David Crane, American Ceramics, May, 1988
- Gerry Williams, Potters of the Blue Ridge Mountains, Studio Potter, Vol. 13 No. 2, Page 63.
- Stanford, Verne, Ceramics-SECCA, The Arts Journal, November, 1984, p. 8.
- Erikson, Mark, Sophisticated Clay, The Virginia Gazette, August 29, 1984.
- Hammel, Lisa, The Expanding World of American Crafts, The New York Times, June 28, '84, Section C.
- Mathews, Patricia, Crafts Invitational, Art Papers, March/April 1984, p. 22.
- Spotlight-David Crane, NCECA Journal 1983, Publication, NCECA, Vol. 4, pg. 38, 1983.
- Degener, Patricia, Earthenware Show, St. Louis Post-Dispatch, April 17, 1983.
- Bell, David L., Santa Fe Gallery Fare Offers Surprising Quantity, Variety, Journal North, Oct. 6, '82, C-4.
- Weinstein, Ann, Teachers Show Many Approaches to Art, Roanoke Times and World News, 1982.
- Dillingham, Rick, The Vessel, Exhibition catalog, Delahunt Gallery, Dallas, Texas, 1981.
- Whatley, G. & Lieberman, L., Southeastern Regional Crafts Exhibition, Art Papers, Vol. 5, No. 4, July.
- Kutner, Janer, Ceramists Far Beyond Usable Vessels, Dallas Morning News, Jan. 7, '81, sec. C, p. 1.
- Four Promising Young Artists Express Ideas at the Elements, Greenwich Time, October 28, 1980.
- Ruff, Dale, Ceramic Renewal, Art Week, March 22, 1980.
- Siegel, Roslyn, Reinterpreting the Classic Bowl, The New York Times, December 13, 1979.

BIBLIOGRAPHY: PHOTOGRAPHIC REPRODUCTIONS

- Red Star Clay Studio Poster, Image, 2010
- NCECA Conference Poster, Image from "Clay National" poster, 2009
- Ceramics Monthly, March 2006, pg. 47, "The Reach of 16 Hands", Davis, Jamie.
- Clay Times, September/October 2003. pg. 49

Clay Times Poster, national distribution, *Clay Times*, Spring 1999
Clay Times, March/April 1998, The Gallery, p.41
Ceramics Monthly, October 1996, "Virginia Clay", p.55
Ceramica, March 1991, "Uncommon Vessels," Madrid, Spain.
Art Gallery International, October 1989, "Chicago International New Art Forms Exposition," Bruce Pepich.
American Ceramics, May 1988, "David Crane," by Patricia Mathews
Southern Accents, April 1987, "Honoring American Artists," by Laura C. Lieberman, p. 74-82, p. 82.
Southern Accents, April 1987, "Honoring American Artists," by Laura C. Lieberman, p. 74-82, p. 82.
PACE, Piedmont Airlines Magazine, June, 1986, "Gallery-- David Crane," p. 9-11, plus a 3 page.
Studio Potter, Vol. 13, No. 2, 1985, p. 63.
American Craft, April/May 1985, Gallery Page p.72.
Roanoke Times and World News, "Earthen Artistry," by Debbie Meade, June 29, 1984.
The Virginia Gazette, August 29, 1984.
Spectator, Magazine of the Triad, Sept. 13-23, 1984, Volume No. 1 Publication No. 27, p. FP18.
Roanoke Times and World News, June 21, 1984.
Art Papers, March/April 1984, p. 22.
American Crafts, Volume 42, number 3, December 1982, p. 66. (Gallery Photograph).
American Crafts, Volume 42, number 3, June/July 1982, p. 61. (Gallery Photograph).
American Crafts, Volume 41, number 5, October/November 1981, p. 64.
Ceramics Monthly, Volume 28, number 5, May 1980, p. 69.
Ceramics Monthly, Volume 26, number 2, February, 1978 (Cover Photograph).

BIBLIOGRAPHY: CATALOG PHOTOGRAPHS

Clay on the Wall: National, exhibit catalog 2010, Landmark Arts, Texas Tech University, Lubbock, TX
Clay National Biennial Exhibition Catalog 2009, NCECA, Arizona State University Art Museum, Ceramics
 Research Center, Tempe, AZ (catalog not numbered)
Souls on Fire Ceram-o-rama, Ceramics Research Center Auction Catalog,
 Arizona State University Art Museum, Tempe, AZ. February 2008, pg. 23
Contemporary Ceramics, Dairy Barn Art Center, Athens, Ohio, 2007
Ceram-o-rama, Ceramics Research Center Auction Catalog, Arizona State University Art Museum,
 Arizona State University, Tempe, AZ. February 2006, pg. 23
Highwater Clays, 2004 Catalog, (portrait), pg. 69
Functional Ceramics 2001, Wayne Center For the Arts, Wooster, Ohio, 2001
Strictly Functional Pottery National, Lancaster Museum of Art, Lancaster, PA, 2000
6th Strictly Functional Pottery National, Market House Craft Center, Ephrata, PA p.9, 1998
International Contemporary Ceramics from the Silber Collection, Laguna Art Museum, CA, 1998
Spotlight '97, American Craft Council/Southeast Juried Exhibition, Hickory Museum of Art, NC., 1997
Clay From the River Valleys, Anna Farriello, University Galleries, Radford University, 1993
From These Hills, Julia Boyd, William King Regional Arts Center, Abingdon, Virginia, 1993
Uncommon Vessels, Florida Gulf Coast Art Center, Belleair, Florida, 1990
New Art Forms, Hand Workshop and Philip Morris Corp., Richmond, Virginia 1987
Clay U.S.A., Radford University, Radford, Virginia, 1984
The Vessel, Delahunty Gallery, Dallas, Texas, 1981
National Paper and Clay Show, Memphis State University, Memphis, Tennessee, 1978
Indiana Crafts 1978, Indianapolis Museum of Art, Indianapolis, Indiana, 1978

PRESENTATIONS, LECTURES AND DEMONSTRATIONS:

2010	Concord University, Athens, WV
2009	Blue Ridge Potters, Brambleton Center, Roanoke, VA
2006	East Tennessee State University, Johnson City, TN Santa Fe Clay, Santa Fe, NM
2005	Radford University, Radford, VA
2003	Western Carolina University, Cullowhee, North Carolina

1999 Odyssey Center for the Ceramic Arts, Asheville, North Carolina
 Virginia Clay Conference, Front Royal, Virginia
 Coe College , Cedar Rapids, Iowa
 Blue Ridge Potters, Southwest Virginia, Blacksburg ,Virginia
 Piedmont Craftsmen Gallery, Winston-Salem , North Carolina
 1998 Penland School of Crafts, Penland, North Carolina
 Finch Pottery Workshop, Bailey , North Carolina
 1995 Penland School of Crafts, Penland, North Carolina
 1994 Alfred University, Alfred, New York
 1993 Longwood College, Farmville, Virginia Slide Lecture and Demonstration
 1990 Blacksburg Art Association, Blacksburg, Virginia
 1989 University of Georgia, Athens, Georgia
 Northern Virginia 4-H Educational Center, Front Royal, Virginia
 1986 Blacksburg Regional Art Association, Blacksburg, Virginia
 Penland School of Crafts, Penland, North Carolina
 1985 University of Iowa, Iowa City, Iowa
 Coe College, Cedar Rapids, Iowa
 Kent State University, Kent, Ohio
 1983 College of William and Mary, Williamsburg, Virginia
 University of North Carolina at Charlotte, Charlotte, North Carolina
 Slide Lecture, N.C.E.C.A. Conference, Spotlighting Polseno & Crane,
 Georgia State Univ., Atlanta, GA
 1982 New River Valley Arts Center, Dublin, Virginia
 1981 Penland School of Crafts, Penland, North Carolina
 1980 VPI&SU, Blacksburg, Virginia
 1979 Kansas City Art Institute, Kansas City, Missouri
 Berea College, Berea, Kentucky
 Callanwolde Center for the Arts, Atlanta, Georgia
Once Fired, Panel Chairperson, N.C.E.C.A. & Super-mud,
 Pennsylvania State University, University Park, Pennsylvania
 Mercer University, Macon, Georgia
 1978 University of Georgia, Athens, Georgia
 Madison Potters Guild, Madison, Wisconsin
 1977 Slide Lecture, Kiln Building workshop, Museum of Northern Arizona Art Institute,
 National Endowment for the Arts, Flagstaff, Arizona

JURIED MEMBERSHIPS:

1988 - Present Exhibiting Member - *Piedmont Craftsmen Guild*
 1996 - Present Founding Member - *16 HANDS*, association of Artist/Craftsman
 1998 - Present Exhibiting Member - *Southern Highlands Crafts Guild*

GALLERY REPRESENTATION:

Akar Gallery, Iowa City, IA
 Crimson Laurel Gallery, NC
 Lill Street Galley, Chicago , IL
 Matrix Gallery, Blacksburg, VA
 Piedmont Craftsmen Gallery, Winston-Salem, NC
 Red Lodge Clay Center, Red Lodge, MT
 Santa Fe Clay, Santa Fe, NM
 Sherry Leedy Contemporary Art, Kansas City, MO
 Signature Shop & Gallery, Atlanta, GA
 Taubman Museum, Roanoke, VA
 The Clay Studio, Philadelphia , PA